

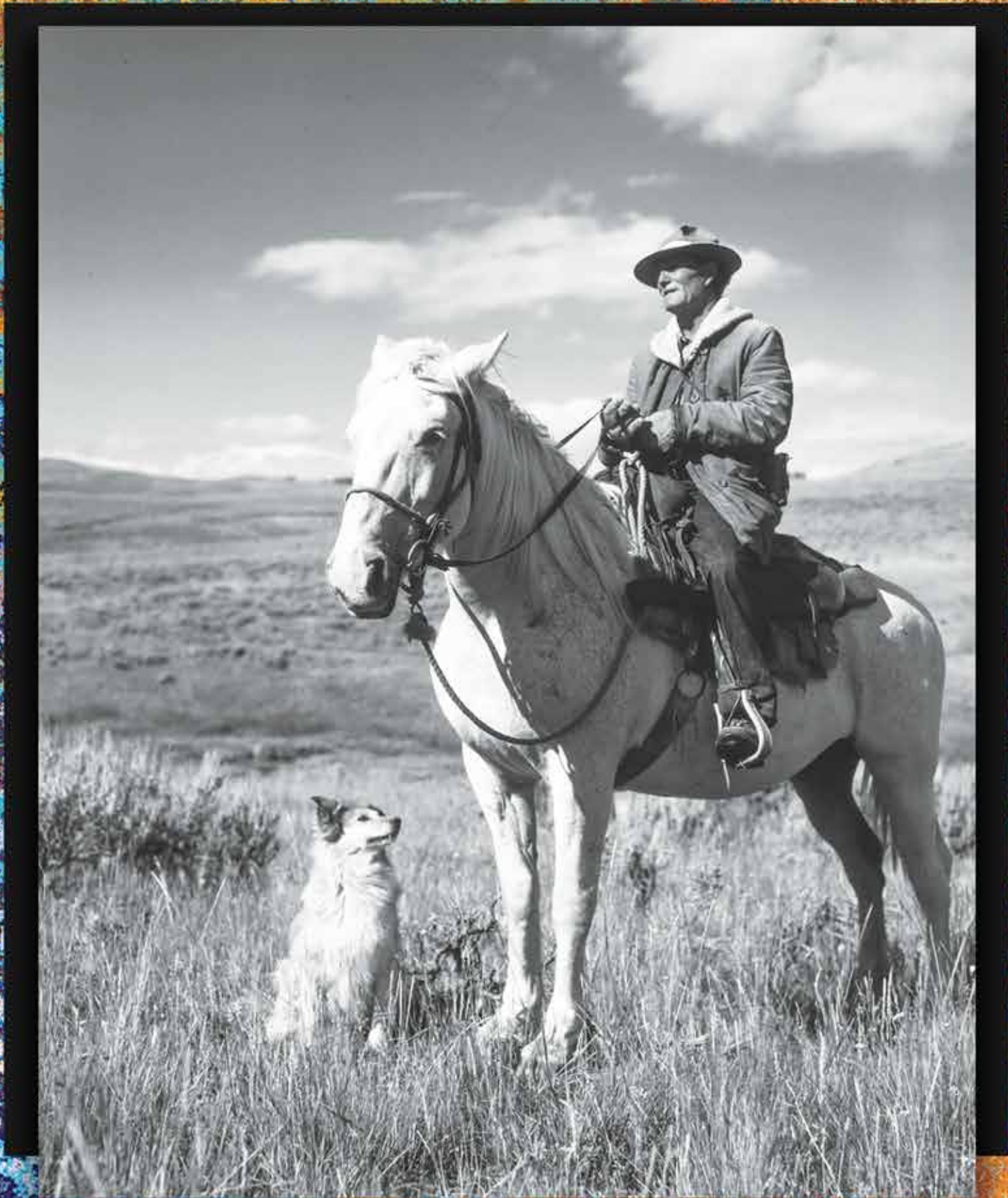
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VALLEY HORSE NEWS

Serving the Southwest since 1992

JUNE 2020



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to hold you, and a presence that
never wavers” -
Happy Father’s Day*

VALLEY HORSE NEWS is a monthly All Breed Equine Publication. We are distributed in Nevada, Utah, Arizona and Southern California. Pick up a FREE copy at a tack, feed, or western wear store near you!

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See next page for business card rates, Valley Horse News Social Media, and a note from the Owner!

Discounts available for multiple months!

THOUGHT OF THE MONTH: **Happy Father's Day!**

A Special Father's Day Message



When I was a little girl my daddy taught me how to ride. He taught me how to use my legs and stay off my horse's mouth and NEVER let someone else ride my horse. He taught me the love of that amazing animal that many times put me in the winners circle cuz I only had the best.

I loved the smell of that animal. The smell of the leather and the freedom I felt when I was in the saddle. Too many times a good ride would clear my head and bring me back to reality and what was important in life.

I can't thank you enough for our time together the other day as it was truly the highlight of my trip. so many memories of us riding on Jimmy Camp etc and I was just sitting back taking this one in. It's very possible the last time I will ever ride as nothing will ever compare.

Yup I'm emotional but it's a good one cuz it meant so much to me for just us to be there. Thank you again for being there for me. I love you Dad and thank you for sharing your passion with me! PS I should've tried to swing!!!! Lol Give Hummer an extra carrot from me.

By Kim Lakes and her Father, Rick Davis

Do you have any special notes about riding that you'd like to share with us? Letters between friends and family or memories about your special horse moments?

Share them with us at valleyhorsenews@gmail.com and we'll place them here for you to read.



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VHN Deadline is the 15th of every month

A Note from the Owner:

Hello! And welcome to the Newspaper! I am so glad you decided to pick us up for a read! Be sure to check out our exciting, historical, and informative articles, as well as our wonderful advertisers. We update every month with new information selected especially for our readers enjoyment! Be sure to follow along with us each edition, and feel free to e-mail any comments, questions, or suggestions for material you would like to see right here in these pages.

See you next time! - Codi Kern

What's new with Valley Horse News? We're on Social Media!

You can now find Valley Horse News not only on Facebook but also on Instagram!

Follow along for everything horse, every day! You'll find updates about the latest editions, relatable content for every horse enthusiast, awesome facts about your favorite equines, and so much more of the information you love. Make sure to follow today!



Find us on Facebook:
@ValleyHorseNews

And don't forget to pick up your copy of Valley Horse News today!



Find us on Instagram:
@valleyhorsenews

Important Valley Horse News Update

By The VHN Writing Team



Hello everyone! First of all, I hope you are enjoying all of the latest editions from Valley Horse News and that you are all staying safe and healthy during this difficult time.

Like many of you, Valley Horse News has been making some changes to adapt and to provide the best publication possible each month while everyone is staying home. For those of you who have not yet visited, the Valley Horse News website has now been completely remodeled. You have instant access to all of our information, advertising rates, and the ability to message with just a click.

If you have questions about advertisements and pricing, subscriptions, or want to submit a topic or article, you can now message on the website simply and conveniently.

While COVID-19 prevented the newspaper from being printed for a couple of months, I have provided editions to you online that are free for digital download. Anyone with a phone, tablet, or computer can now view and save the editions.

If you've not yet seen the April 2020 and May 2020 editions, they are online now and will remain there for everyone's convenience. Just head to valleyhorsenews.com and check out the amazing stories waiting there.

I will strive to provide all editions in print at your normal locations as long as the publication is able. The restrictions put in place due to the virus change daily, so while physical copies may not be possible every month as the outbreak continues, the editions will always be online for everyone to have.

For the subscribers who could not receive the April and May 2020 editions because of cancelled printing, two extra months will be put onto your subscription to make up for these missing editions.

I also want to make sure that everyone knows about Valley Horse News's social media accounts on Facebook and Instagram. There you will have updates on the editions as well as links and posts about horse content for all of you to enjoy. Go ahead and give a like and a follow [@ValleyHorseNews](https://www.instagram.com/ValleyHorseNews).

As the publication is now being featured online, I am happy to report that the newspaper has reached brand new states and even countries. We've had readers in Nevada, Utah, Arizona, California, Texas, Ohio, Oregon, Virginia, Colorado, New Mexico, Georgia, Florida, Illinois, Washington, New York, Indiana, Pennsylvania, Montana, Idaho and Michigan. We've also reached Ireland, Argentina, Canada, and China.

The publication will continue to expand and work towards bringing readers great information all about horses. And with that, I hope you enjoy the June 2020 Edition and enjoy all that our social media and new website have to offer.

Warm Regards and Happy Father's Day,

Codi Kern
Valley Horse News Owner/ Editor

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Valley Horse News wants to hear about your stories and wants to feature them in these pages.

Do you have a story about you and your horse? How you found each other, the things you've done together? What horses have taught you?

Valley Horse News is taking submissions of real horse stories from real horse people.

Send them to us today at valleyhorsenews@gmail.com or go to our website at valleyhorsenews.com/contact.

• Happy Trails Kitchen •

Created by Chef Sharon Hauht

“Burrito Pie”

Beef

Prep Time: 30m Cook Time: 30m Servings: 16

Ingredients:

2 pounds ground beef
 1 onion, chopped
 2 teaspoons minced garlic
 1 (2 ounce) can black olives, sliced
 1 (4 ounce) can diced green chili peppers
 1 (10 ounce) can diced tomatoes with green chile peppers
 1 (16 ounce) jar taco sauce
 2 (16 ounce) cans refried beans
 12 (8 inch) flour tortillas
 9 ounces shredded Colby cheese

Directions:

Preheat oven to 350 degrees F (175 degrees C).

In a large skillet over medium heat, saute the ground beef for 5 minutes. Add the onion and garlic, and saute for 5 more minutes. Drain any excess fat, if desired. Mix in the olives, green chile peppers, tomatoes with green chile peppers, taco sauce and refried beans. Stir mixture thoroughly, reduce heat to low, and let simmer for 15 to 20 minutes.

Spread a thin layer of the meat mixture in the bottom of a 4 quart casserole dish. Cover with a layer of tortillas followed by more meat mixture, then a layer of cheese. Repeat tortilla, meat, cheese pattern until all the tortillas are used, topping off with a layer of meat mixture and cheese.

Bake for 20 to 30 minutes in the preheated oven, or until cheese is slightly brown and bubbly.

Notes:

Aluminum foil can be used to keep food moist, cook it evenly, and make clean-up easier.



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What's on the menu?

We hope you are enjoying the monthly recipes from *Happy Trails Kitchen!*

We want to know: what types of recipes do you want to see? Breakfast? Dinner? Dessert? Beef? Chicken? Crock Pot or Oven Baked? The possibilities are endless!

Let us know at valleyhorsenews@gmail.com or message us on Facebook!



Nevada State Horsemen's Association Region V

Founded in 1957, NSHA Region V is a not for profit organization dedicated to promoting horses and horsemanship throughout Southern Nevada.



**•NSHA General Membership Meeting
June 9, 2020 - 7:00pm
Olive Garden
1361 S. Decatur Blvd • Las Vegas • NV**

**New Location*

NSHAV meets the second Tuesday of every month at 7:00 p.m.
Youth meet at 6:30 prior to the General member Meeting.

***Reminder:** Members must sign in attendance a minimum of four meetings per membership year (prior to reading of minutes) - December 1 through November 30 of the current show season in order to be eligible to receive year end awards.

*Year end trophies/awards require 4 meeting attendance with sign in and 4 volunteer hours with receipt (show related).

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Danielle Litchfield
Stephanie Markovich

Jodi Sterling
Tonya Skinner
Melody Hickmore
Melody Hickmore
Jennifer Talbot
Shelby Hagenbeek



**All 2020 shows (dates are subject to change) will be held at Horseman's Park (Flamingo Arena), 5800 E. Flamingo Rd, Las Vegas NV. *Shows will be Saturday and Sunday "Day" shows.*

September 19-20 Buckle Show Series #1 - Show High Point Awarded (at Henderson Saddle Association)
October 10-11 Buckle Show Series #2 - Show High Point Awarded
November 14-15 Buckle Show Series #3 - Buckles Awarded (No Show High Point Awarded)

****See website for New Trophy and Buckle Show Series Qualifications at www.nshav.com.**

Congratulations Spring High Point Trophy Winners!

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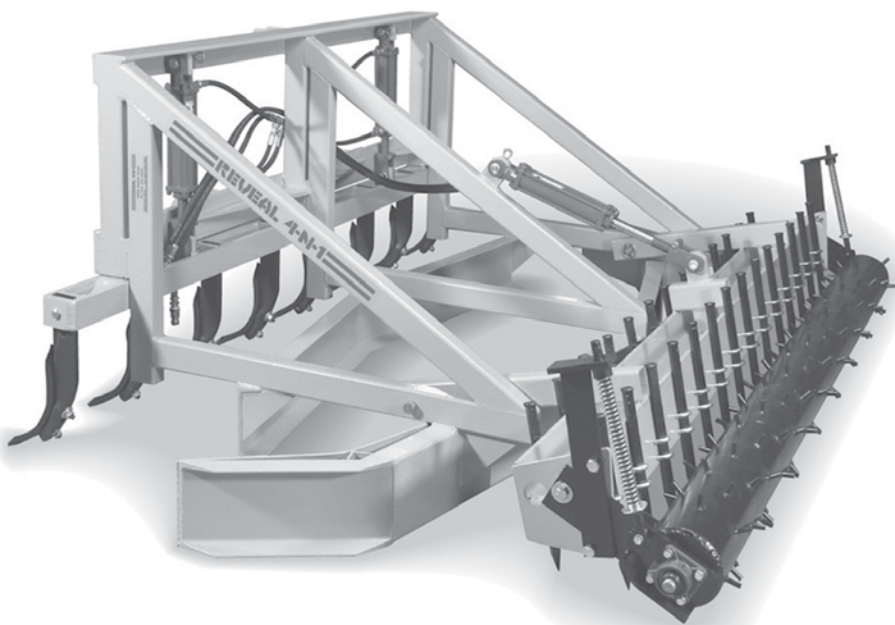
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Nevada State Horsemen's Assn. - Region V

September 19-20!

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**Buckle Show
Series #1 - Show
High Point
Awarded!**

Important Fall 2020 Class Schedule Change Announcement!

The Fall Shows will now have a flipped class schedule:

The Sunday schedule will now be on Saturday's starting with the #38. Ranch Rail Pleasure Open and finishing with the #69. Western Dressage Test of Choice. The Saturday schedule will now be on Sunday's starting with #1. Halter Mares - Stock & Saddle Type - All ages and finishing with #37. Walk/Trot English Trail 17 & Under.

Saturday: Starting promptly at 8:00 a.m.

All entries for the first 5 classes of the day must be entered by 7:30 am - show will start on time.

*Denotes Class with a Pattern (Patterns are located online and in the show office)

	<u>FEE</u>	<u>CLASS DESCRIPTION</u>
1.	\$15	Halter Mares - Stock & Saddle Type - All Ages
2.	\$15	Halter Geldings & Stallions - Stock & Saddle Type - All Ages
3.	\$15	Halter Weanlings & Yearlings
4.	\$15	Purebred Arabian, Half Arabian, Anglo Arabian Halter Sponsored by the Las Vegas Arabian Horse Association.
5.	\$15	Halter Horse Solid Color (Bays, Palominos, Buckskin, Chestnuts, etc.)
6.	\$15	Halter Horse Multi-Color (Paint, Pinto, Appaloosa, etc.)
7.	\$15	Halter Horse Open
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All 1st & 2nd place winners from classes 1, 2, 4, 5, & 6 are eligible to participate.		
*8.	\$15	Showmanship Adult Amateur to Handle
*9.	\$15	Showmanship 17 & Under
*10.	\$15	Showmanship 18 & Over

Class 11 not to start before 9:00 am

*** 15 Minute break for tack changes prior to class 11***

11.	FREE	Lead Line 6 & Under – English or Western ***Lead Line required*** (For Safety, lead line must be attached to the halter, not the bridle)
12.	FREE	Lead Line 10 & Under – English or Western ***Lead Line required*** (For Safety, lead line must be attached to the halter, not the bridle)

15 Minute break for tack changes prior to class 13

13.	\$10	English Warm Up - Hunt or Saddle seat (Walk/Trot only) May cross enter into 3-gaited classes
14.	\$15	English Pleasure 18 & Over Hunt or Saddle seat
15.	\$15	English Pleasure Adult Amateur Hunt or Saddle seat
16.	\$15	English Pleasure 17 & Under Hunt or Saddle seat
17.	\$15	English Pleasure Junior Horse Hunt or Saddle seat
18.	\$15	English Pleasure Senior Horse Hunt or Saddle seat
19.	\$15	Purebred Arabian, Half Arabian, Anglo Arabian - English Pleasure Open (Hunt or Saddle seat) Sponsored by the Las Vegas Arabian Horse Association.
20.	\$20	English Pleasure Open JACKPOT ***\$100% PAYBACK***

Short break to set up pattern

*21.	\$15	English Equitation 18 & Over Hunt or Saddle seat
*22.	\$15	English Equitation Adult Amateur Hunt or Saddle seat
*23.	\$15	English Equitation 17 & Under - Hunt or Saddle seat Sponsored by the Double AA Ranch

Walk/Jog Division: Riders that have cantered in any show or competition may enter walk/trot classes. However, you cannot enter 3 gaited classes during the same show.

	<u>FEE</u>	<u>CLASS DESCRIPTION</u>
24.	\$10	English Warm Up - Hunt or Saddle seat (Walk/Trot only) May cross enter into 3-gaited classes
25.	\$15	Walk/Trot English Pleasure Open (Any Horse, Any Rider)
26.	\$15	Walk/Trot English Pleasure 18 & Over Hunt or Saddle seat (Any Horse, Any Rider – May not Cross Enter into 3 gaited classes same show)
27.	\$15	Walk/Trot English Pleasure 17 & Under Hunt or Saddle seat
*28.	\$15	Walk/Trot English Equitation 18 & Over Hunt or Saddle seat (Any Horse, Any Rider)
*29.	\$15	Walk/Trot English Equitation 17 & Under Hunt or Saddle seat
*30.	\$15	Walk/Trot English Equitation Open (Any Horse, Any Rider)

ONE HOUR BREAK FOR LUNCH - Class 31 not to start before 12:00 pm

There will be a \$5 obstacle usage fee for all trail class entrants

*31.	\$15	English Trail Open
*32.	\$15	English Trail Adult Amateur
*33.	\$15	English Trail 17 & Under
*34.	\$15	Working English Pleasure Open - Hunt or Saddle seat
*35.	\$15	Walk/Trot English Trail Open (Any Horse, Any Rider)
*36.	\$15	Walk/Trot English Trail 18 & Over (Any Horse, Any Rider)
*37.	\$15	Walk/Trot English Trail 17 & Under

End of Saturday Classes – Thank you for Attending!

Sunday: Starting promptly at 8:00 a.m.

All entries for the first 5 classes of the day must be entered by 7:30 am - show will start on time.

*Denotes Class with a Pattern

	<u>FEE</u>	<u>CLASS DESCRIPTION</u>
38.	\$15	Ranch Rail Pleasure Open
*39.	\$15	Ranch Riding Open
*40.	\$15	Reining Open
Short break to clear arena - Class 41 not to start before 9:00 am		
41.	\$10	Western Warm Up (Walk/Jog only) May cross enter into 3-gaited classes
42.	\$15	Western Pleasure 18 & Over
43.	\$15	Western Pleasure Adult Amateur
44.	\$15	Western Pleasure 17 & Under
45.	\$15	Western Pleasure Junior Horse
46.	\$15	Western Pleasure Senior Horse
47.	\$15	Purebred Arabian, Half Arabian, Anglo Arabian - Western Pleasure Open Sponsored by the Las Vegas Arabian Horse Association
48.	\$20	Western Pleasure Open JACKPOT ***\$100% PAYBACK***

Short break to set up pattern

*49.	\$15	Western Stock Seat Horsemanship 18 & Over
*50.	\$15	Western Stock Seat Horsemanship Adult Amateur
*51.	\$15	Western Stock Seat Horsemanship 17 & Under

Walk/Jog Division: Riders that have cantered in any show or competition may enter walk/trot classes. However, you cannot enter 3 gaited classes during the same show.

52.	\$10	Western Warm Up (Walk/Jog only) May cross enter into 3-gaited classes
53.	\$15	Walk/ Jog Western Pleasure Open (Any Horse, Any Rider)
54.	\$15	Walk/ Jog Western Pleasure 18 & Over (Any Horse, Any Rider)
55.	\$15	Walk/ Jog Western Pleasure 17 & Under
*56.	\$15	Walk/ Jog Western Stock Seat Horsemanship 18 & Over (Any Horse, Any Rider)
*57.	\$15	Walk/ Jog Western Stock Seat Horsemanship 17 & Under
*58.	\$15	Walk/Jog Western Stock Seat Horsemanship Open (Any Horse, Any Rider)

BREAK FOR LUNCH - Class 59 not to start before 12:00 pm

There will be a \$5 obstacle usage fee for all trail class entrants

*59.	\$15	Western Trail Open
*60.	\$15	Western Trail Adult Amateur
*61.	\$15	Western Trail 17 & Under
*62.	\$15	Working Western Pleasure Open
*63.	\$15	In-hand Trail English or Western -
*64.	\$15	Walk/Jog Western Trail Open (Any Horse, Any Rider)
*65.	\$15	Walk/Jog Western Trail 18 & Over (Any Horse, Any Rider)
*66.	\$15	Walk/Jog Western Trail 17 & Under

Must be a minimum of 3 entries by close of online entry to run the following classes

*67.	\$15	Western Dressage Intro (Walk/Jog)
*68.	\$15	Western Dressage Basic (Walk/Jog/Lope)
*69.	\$15	Western Dressage Test of Choice

End of Sunday Classes – Thank you for Attending!

THANK YOU FOR ATTENDING OUR SHOW AND

HAVE A SAFE TRIP HOME!!

NEXT SHOW IS SEPTEMBER 19-20!

- **Entries, additional show and membership information can be found online: www.nshav.com**

Stalls - Shavings: Barn and Show Managers:

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**Show Secretary: Tina Malcolm (702) 496-4602
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ABOUT NSHA - We are a not for profit association that provides a wholesome environment for children, adults and the disabled to display their talents and be rewarded for their athletic achievements and hard work on horseback. We have been in existence for over 50 years and are not only the oldest horseman's association but our commitment and dedication for providing quality horse shows in Southern Nevada has made us one of the best in existence. Contact us for more information about this incredible club.

Can Unicorns Exist?

By The VHN Writing Team



Have you ever imagined what it would be like to see a unicorn in person? An actual, real, right before your eyes mythical creature come to life?

This question might garner some raised eyebrows and have people wondering if you got into your aunt's "special brownies" late last night.

The idea of such a creature existing in the real world is pure fantasy. It's something that belongs in a fairytale or a kid's movie. Unicorns are prominent figures in stories, artworks, and history. They are featured on coats of arms, tapestries from medieval times, paintings, and now movies and books in rainbow colors.

They would never be found in the real world... right? The prospect is enough to have every fantasy loving child squeal with delight, and some adults too.

Advances in science have brought more attention to the question of whether or not a unicorn and other make-believe creatures could be brought to life. Could someone have a unicorn in the stall next to their horse? Can a kid keep a dragon in the backyard?

It's not, however, just a single yes or no question when talking about fabricating a, technically, new species.

There are obligations and concerns of ethics when creating a new creature that scientists have to adhere to. It's beyond the scope of simply breeding two different animals together. We aren't creating Zorses and Ligers, horse and zebra or tiger and lion combos. Making a unicorn in a lab would mean fabricating evolution.

Scientists would have to splice DNA together to make this magical creature. The technology to do so does exist.

Originally, this technology was meant to be a way of avoiding unwanted genetic mutations, like those that lead to diseases and handicaps in humans. It could prevent these bad mutations from happening before a baby is born. It's known as CRISPR.

It could technically be used to make a brand-new animal as well. A horse embryo would be infused with the DNA of an animal with horns or antlers, like a gazelle, and hopefully the embryo wouldn't reject the addition. There would be a lot of guess work with the possibility of mistakes or unfavorable characteristics.

The fact that it would be the first time this is done is what makes it difficult and dangerous. There's no manual for something like this, no textbook to teach anyone how to do it effectively and not mess up.

It couldn't be stated with any assuredness that these animals would survive and have a life worth living. A rhino has a very large horn, but it also has a very large and sturdy head to balance itself. It knows how to function.

They evolved to have this horn for a purpose. Perhaps horses could grow to have a horn by evolving, but there would have to be a need and a lot of time.

Horses do not reproduce quickly, and a species with slow reproduction takes longer to evolve. Horses would also have to have a reason for the horn, say to protect themselves.

There's also the fact that this new species would be the only one in existence, raising the question of just how many do you make? How long will it actually live? Will it have health issues or a special diet? What will it be like socially?

We imagine a majestic and ethereal being when we think of unicorns, but there's always the chance that what is made won't be that pretty. It could have strange proportions, coloring, and demeanor.

It definitely won't have any magic to it like in the movies. It'll be just as magical as a rhino or a narwhal, interesting but a mammal with a horn nonetheless.

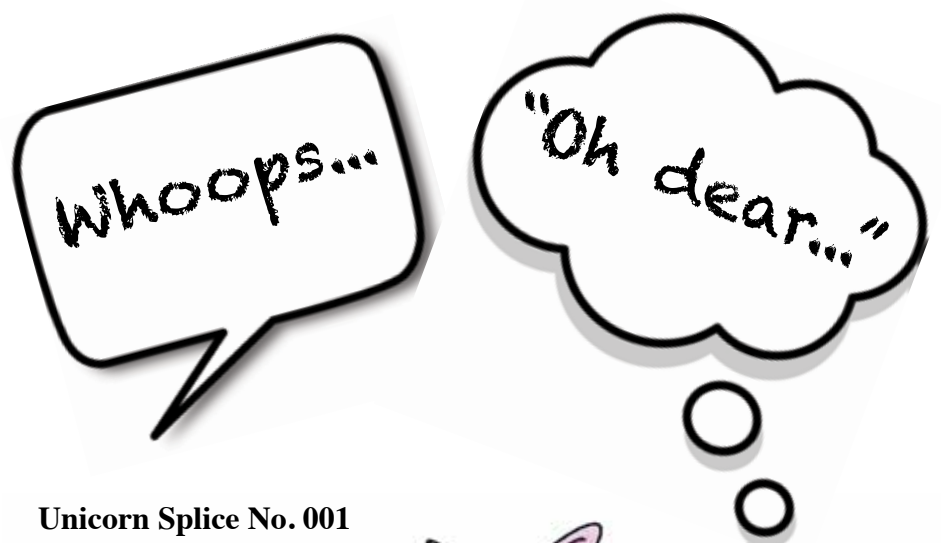
It's important that as we humans expand our abilities in science that we remember the sentiment of "just because we can, doesn't mean we should." We might like the idea of having the ability to create something never seen before and something from the greatest imagination. But without true justification, is it really right?

Even though a beautiful, rainbow unicorn isn't coming to our world any time soon, nor is a giant red dragon or flying griffin, there are ways of creating your own magical "unicorn" right at home with your own horse buddy.

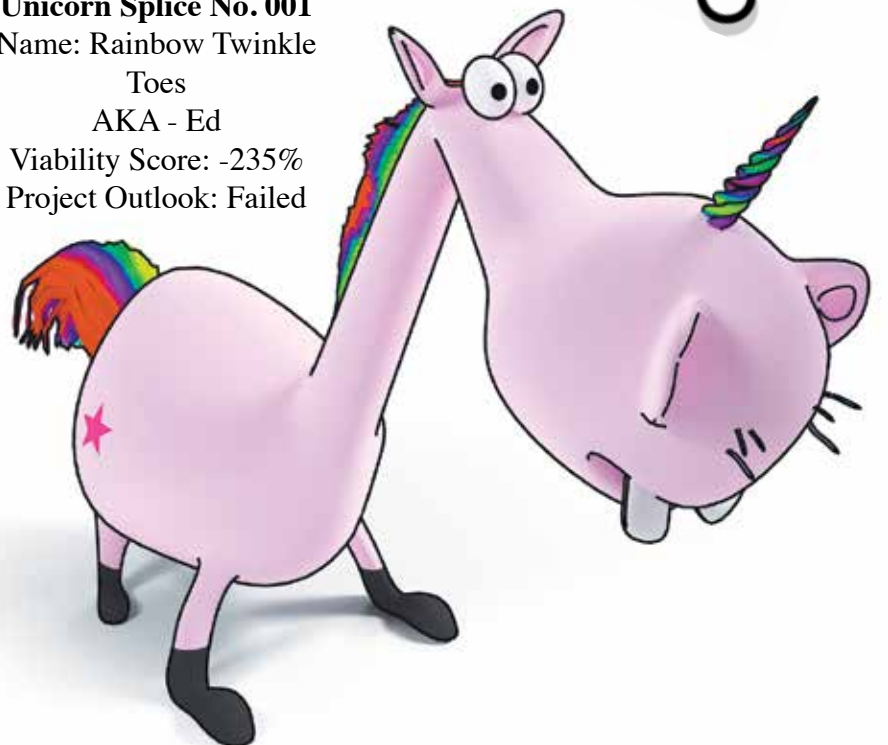
If your horse has a long forelock of hair, braiding it and putting bendable, sturdy wire around it can help you fashion a "horn" for your very own horse. Think of the crazy hairdo that Cindy Lou Who had in "How the Grinch Stole Christmas" except for your horse and pointy. There are pictures online for inspiration.

Now you have a unicorn. If you don't have a horse with a lot of hair, then there are horse accessories that can let you make your equine into as close of a unicorn as possible. With a fake horn, glitter, paint, flowers, sparkly accessories galore, you can create your own personal fairytale creature with your horse.

We can't promise however, that they will still put up with you afterward. So bling and dress up at your own discretion.



Unicorn Splice No. 001
Name: Rainbow Twinkle Toes
AKA - Ed
Viability Score: -235%
Project Outlook: Failed



Replacing an Old Halter

By The VHN Writing Team



At one point or another, each piece of equipment and tack that your horse uses will need replacing. It's an inevitable part of owning a horse or any animal for that matter.

Eventually, your horse will need new grooming brushes, new boots, a new blanket, new feed bin, new tail bag, etc. Wear and tear and the elements take their toll on every item.

One item that is essential to your horse's handling and care is the halter.

The halter is one of those things that gets used all the time and can take some beating up. This piece of head gear will be pulled, rubbed, and even chewed on over the course of its life. Not to mention all of the dirt, sweat, and even spit that will make contact with it.

But nothing lasts forever, including the halter. So how do you know when it's finally time to buy a new one?

There are some things that every horse owner should watch for in the wear and tear of a halter, as a worn out one can be a safety hazard.

1. Stitching is starting to fray. If you can see some seams popping and the threading is coming undone or even being worn away, it's time to consider getting a new one or paying to have it fixed.

2. Leather is beginning to crack. When leather starts to crack, it reaches a point beyond repair. No matter how much oil and conditioner you lather it with, it will not retain its pliancy. Eventually that crack will rip completely, and your horse will have a chance at sudden freedom.

3. The ends of leather straps have come off. If the ends of the leather pieces have chunks missing, then that means the rest of the leather could be compromised. If the ends have actually ripped off then the rest of the halter could do the same.

4. A snap, buckle, or metal ring is bent or broken. If parts of the metal pieces have been bent, they might need to be replaced. These pieces could continue to be jagged and bent in an odd way, even digging into your horse's skin at one point. A replacement is necessary or a new halter would be a good choice.

5. The halter is a little too tight. Our horses grow, both as they age and also as they gain weight. If your monkey has become a little chunky, or if he's had his halter for a while, then it might be difficult to get on. This can be a detriment to your horse's health and safety, which means it's time to find a new one.

6. While nylon halters are cheaper and come with more color and design varieties, leather halters have been deemed safer. A halter that can break away is actually a good thing. Under the right amount of force, a halter should end up busting.

Say your horse's halter gets caught around his foot or a piece of metal. If the halter doesn't break, your horse could end up breaking his bones instead or even choking himself while in a panic.

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At this point, you would want the halter to break and come off to free him. This is why many people advocate for halter-less turn out time. A nylon halter will not break like this.

But, no worries, if you have a nylon halter, you can remove the crown piece and replace it with a leather one.

Many people will also only use a nylon halter as an emergency halter, as it is resistant to water and the elements without much care. While a leather halter needs care to keep it lasting, it can be a worthwhile investment for certain instances and also for horses that are predisposed to being panicky or getting into things.

You might decide that you'd like to test out different types of halters first or have a feel of them before purchasing. If you have a friend with a different type of halter than you, they can lend you one to try.

You can also research online about the different makes and styles that you have to choose from. You might be surprised at what you find and what you end up liking for your individual horse.

While replacing a halter entirely can be a bit expensive depending on brand, size, and personal taste, the option of replacing parts of a halter are always a cheaper solution as well as a safe one. At the end of the day, having a halter that does its job and keeps your horse safe is a halter that should be in your barn.



More Than the Movies: African American Cowboys of the West

By The VHN Writing Team



If we were to ask someone to describe the typical Wild West movie cowboy, the response would probably be along the lines of a white man with a wide brimmed white hat, bandana, button down shirt, leather chaps and boots with a pair of six shooters on his waist.

He'd ride a smart horse that was faster than the speed of light and end up the hero of the day at the end of the film. He'd utter some iconic, drawling lines through tight lips, scratch the scruff on his chin and ride on into the sunset.

This very imagery has become the poster child of western movies. With their enduring popularity in the hearts of those young and old, history and cinema are often blurred and when people imagine the faces of the true Wild West, that face they imagine is just like the one above. It's true, the Wild West did house faces like the one described. Men settling the west and making a name for themselves did resemble the figure above.

But what movies do not often depict is the true scope of all of the people that were a part of the Wild West and had a foothold in its history, cinematic or not. Movies tend to show what is thought to best exemplify the imagination of the time, the things that people want to watch.

They want the gun fights with the American West hero, the one with a deep voice and piercing eyes who never seems to get dirty and miraculously recovers from serious injuries.

They want the fantastical story when the reality of it is just as fantastical and even more important.

The reality is, not all of these men were tall tale movie heroes and not all of them were white. The reality is, there were African American cowboys in the West and they are not talked about or portrayed as they should be.

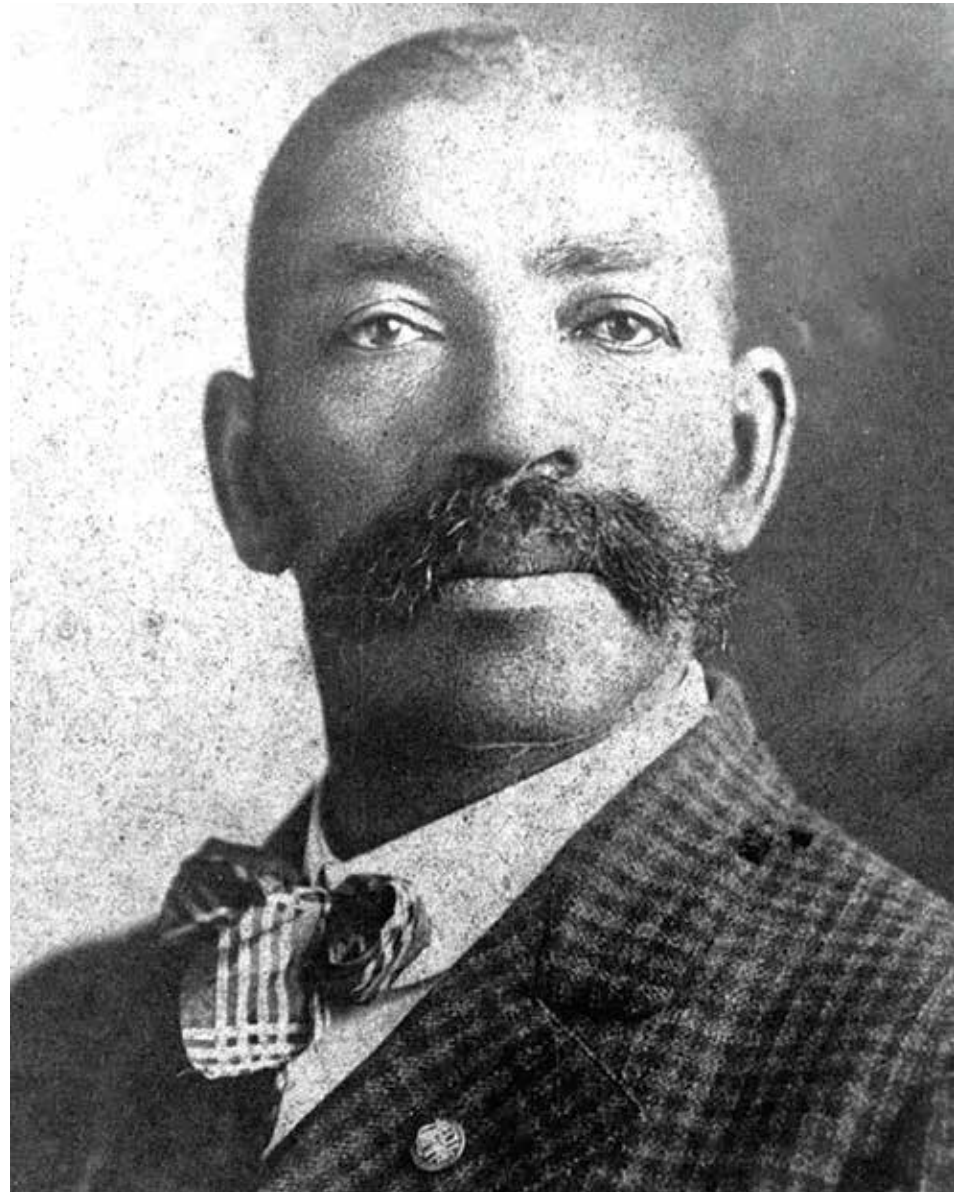


The Civil War and the period that followed was a time of great change in America. The Reconstruction Era that followed the war started in 1863 and lasted until 1877. The Civil War had ended slavery and with that came a large amount of African American men that needed to figure out how to live life for themselves. At this time, there was a huge push to the Great Plains and to the West where families and individuals could start a life on their own terms.

There were many hands involved in settling the west, both white and black. It is estimated that around 25% of all of the cowboys in the Old West were black cowboys, riding and settling along with the rest. All of them had the same ambition and the same dream.

As slaves, many of these men had experience tending to crops and farming. They now had the chance to take those skills and use them for themselves to start a livelihood. They started their own farms and cattle ranches.

There are a handful of African American cowboys that gained notoriety in the old west during the Reconstruction Era.



Bass Reeves (1838-1910) was a black deputy U.S. Marshal in Arkansas and the Oklahoma Territory. During his work as a Marshal, he was claimed to have arrested over 3,000 criminals and killed 14 people in self-defense. At first, he and his family farmed as a way of life and Reeves was born into slavery. At some point during the War, he gained his freedom.

Some believe that he beat his owner and ran away to an Indian Territory, staying there until the passing of the Thirteenth Amendment.

Because of Reeves experience in the Indian Territories, he could speak many Indian Languages. It was this experience that allowed him to be hired as a deputy.

He worked for 32 years as a federal peace officer in the Indian Territory in the Western District of Arkansas. He was never wounded even though he was responsible for bringing in some of the most dangerous felons.

He once had his hat and belt shot off during a confrontation, but didn't sustain a single scratch.

Reeves was touted to have great marksmen skills with a rifle and revolver and also had great talent as a detective. This talent is what is thought to have gained him such notoriety. He once had the responsibility of tracking down and bringing his own son to justice.

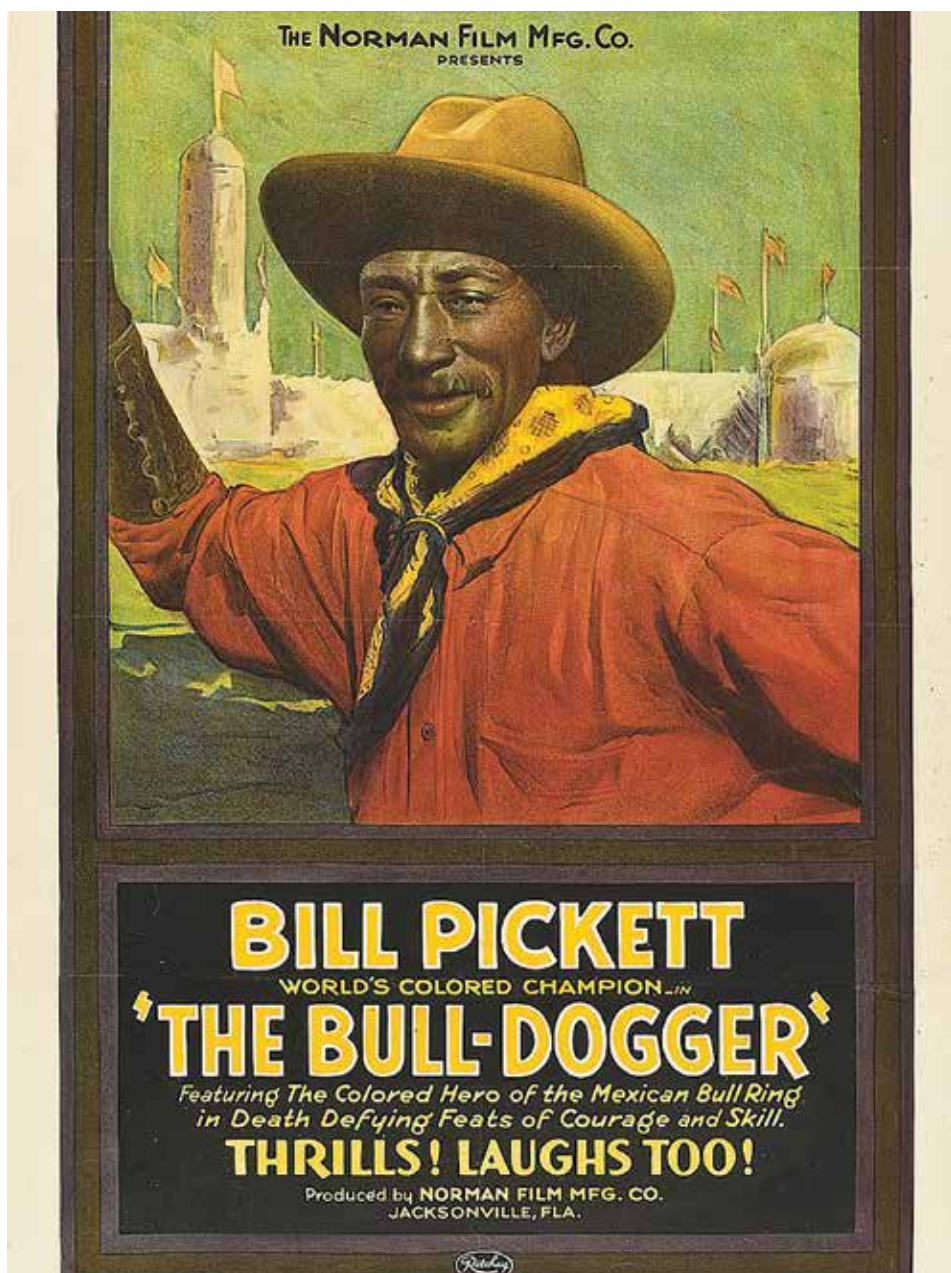
Reeves retired from law enforcement in 1909 and died from Bright's disease in 1910.



Bill Pickett or Willie Pickett (1870-1932) was a cowboy, and Wild West/Rodeo Star. He was inducted into the Pro Rodeo Hall of Fame in 1989.

In fifth grade, Pickett quit school to become a ranch hand and picked up riding horses in his native state of Texas. He is known for creating the skill of “Bulldogging” where a cowboy grabs a steer by the horns and wrestles him to the ground. In those days, ranches would have a bulldog handy that was trained to track down stray steers and catch them by the lip. By grabbing the lip and holding on, the steer would give up and wait to be captured.

Pickett had seen this happen while on the ranch and thought if a dog could do it, why couldn't he. His unorthodox method included biting the cow on the lip just like the dog to get the steer to stop and then fall backwards with his strength.



After a time where the skill gained popularity, people called for it to stop due to animal cruelty concerns. The skill morphed into Steer Wrestling as we know it now and is practiced in rodeos. It's often still called bull dogging though it doesn't involve the biting anymore.

Beyond his bull wrestling skill, Pickett became popular for his tricks and stunts at local fairs. Along with his four brothers (left), he started The Pickett Brothers Bronco Busters and Rough Riders Association. He travelled with his act through Texas, Arizona, Wyoming, and Oklahoma. He eventually joined the 101 Ranch Wild West show in 1905 with the likes of Buffalo Bill, Will Rogers, Tom Mix, Bee Ho Gray, and Lucille Mulhall.

He would perform under the guise of “the Dusky Demon”. Because of his ethnicity, Pickett had a hard time performing at many rodeos, so he had to call upon his Indian heritage and say that he was Comanche instead. In 1932, after he retired, Pickett died after being kicked in the head by a bronco. He passed after a multi-day coma.



Nat Love (1854-1921) was a cowboy and author from Tennessee. During his youth there were laws against teaching slaves to read and write. Love decided to learn anyway, and his passion for doing so would later benefit him. As a young boy, when he was learning to read, he was also learning to ride horses and rope cattle. After the Civil War freed slaves, Love's family took up farming. Unfortunately, this endeavor failed with the death of Love's father. He took a chance and won a horse from a raffle. He split the winnings with his family and left for Dodge City at the age of 15. His tenacity earned him a job driving cattle.

During his cattle driving days, Love had many adventures. One of them was that Love earned the title of “Deadwood Dick” after winning a shooting contest in Deadwood city. This name was very common at the time, coming from a series of adventure books. Love was one of the most famous men to use the moniker.

Legends about Love claim that he was kidnapped by Indians. He fought tooth and nail to escape but failed. The chief of the Indians was so impressed by his courage that he was allowed to live among the tribe. The chief offered 100 of his best horses for Love to marry his daughter. He declined the offer and instead stole the best of the horses and took off before anyone could stop him.

Love published a memoir about his life in 1907 called *The Life and Adventures of Nat Love*. In it readers can find stories of Love drinking with Billy the Kid, moving massive herds of cattle all over, and having shootouts with Indian tribes. It also talks about his love of riding horses, shooting, and other sports.

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A Horse, Of Course

By DON BLAZER

Expectations

There are two sides to "expectations". You need to know both if you want your horse business to be successful.

The first side is your expectations.

When you planned your business, hopefully, you determined there was a need for your product or service. And once you were convinced there was a market, you determined the market was large enough in potential to make your business a success.

Finally, you were convinced you could reach your market in an economical way. Armed with your "market" information, you set some goals for your business... your first of many expectations.

Once you've set goals (expectations) you need to track your progress toward reaching them. The key now to your success is "not to be attached to your expectations."

Attachment always causes disappointment.

Whether you are on track to reach your goals within a specified period of time or not should be nothing more than information...not failure or success...just information.

If you are attached to your goals, and you are on track to reach them, you'll begin to coast. Self-confident and smug, your success will soon become your failure.

If you are not on track to reach your goals, you'll be depressed and stubbornly try to make what you are currently doing work better.

By being attached to your expectations, reached or not, you are not opening your mind to "change" which is constant, and must be ridden to success.

If you are not changing and improving constantly, you will be left behind and failure is the only possible outcome.

Having expectations is fine, if they are guides and goals to success.

Being attached to expectations makes you and your business rigid and blind to new information and new desires by your market.

The other side of "expectations" is what is expected by your market.

Your customers believe that what you are offering—a horse, horse equipment, feed, or a service to them and their horse, such as training---will satisfy one or more of their desires. They actually purchase the "potential" to achieve their dreams.

As much as you don't want to be attached to your expectations, you can be certain your clients will be attached to theirs.

In making an offer to satisfy the market's desire, you must say what you mean and mean what you say. Anything less today and you'll be out of business tomorrow.

We have become somewhat used to the idea that the car we buy is going to break down, the cell phone is going to have "dead zones", and our computer is going to crash. We've become used to the idea that what is promised is not exactly what we are going to get. But as used to those ideas as we've become, we still "expect" to get what we were promised, and those that don't deliver soon become extinct.

Want an example?US car makers, big department stores, magazines and newspapers.

Today those that deliver what we want survive...foreign car makers that build to last and provide good mileage...niche stores that have the exact style we want, internet sites that provide "instant" news and "in-depth" features, plus social networking and chat contact with friends.

Whatever your business, you can't do more to make it successful than to meet your market's expectations. If you say you can train the horse to be a champion, it better become a champion...if you say your boarding stable feeds horses correctly, they better have plenty of hay all the time...if you say your equipment will last a lifetime, it better be around next year.

If you can't deliver, don't say it. Say what you can deliver...a well-trained horse you'll enjoy riding, a boarding stable in which you'll feel confident leaving your horse, equipment that will help you get the job done.

While you don't want to be attached to your expectations, you can be certain your customers are attached to theirs.

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The Mourning Man

By Anna Dunstone

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A haggard old man
The evening chill, falling
Over silent land.
A quiet creaking rocker
A dog, softly snoring
Thoughts that stray to all the things
The man had been ignoring.
The call of a coyote
So lonely, so unique
A gleaming tear escaping
Down the old man's wrinkled cheek
A forest, not yet tamed
Where very few had tread
The man nursed the pain
Of his wife, long dead.
The swaying of the rocker
The hole in his heart
A moment of painful longing
That they'd ever had to part.



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Neonatal Maladjustment Syndrome

By The VHN Writing Team



Most foal births are quick and uncomplicated affairs. The babe will stand up and nurse within just a couple hours and be good to go with mama. There are times though where complications during any step of the birth can have a negative impact on the baby.

Neonatal Maladjustment Syndrome is referred to by a few different terms, like dummy foal syndrome, sleepers, and wanderers.

These names are given to foals that act “dumb” at birth or shortly after. The syndrome itself is not completely understood by experts, but what they do know is that the tissues of the foal’s brain hemorrhage causing swelling. The swelling compresses the nerve cells of the brain.

These hemorrhages are thought to come from hypoxia or lack of oxygen in the baby’s blood and extreme surges in the blood’s pressure that circulates through the brain when it has gone without oxygen or enough of it for a period of time. This can be at any point in the birth.

The presence of this syndrome can be immediate or happen after the baby is born. The foal could be fine after being born but then have a seizure that causes them to not want to nurse.

These seizures can be caused by the trauma to the brain at birth. Infection can enter the blood stream during hypoxia entering the lining of the brain and reaching the central nervous system of the foal. This leads to inflammation. Due to the foals early age, barriers between the brain and the blood have not yet formed, meaning these infections have a much greater toll on them than if they were a few weeks old instead.

An infection later on would be well tolerated, but an infection before the lining is formed will negatively impact the brain and chances of recovery.

These foals can also not receive proper amounts of colostrum since they refuse to nurse. Colostrum is rich in antibodies and essential to the foal’s long term health. Compound the lack of colostrum with the increase in infection and it’s a double whammy for the newborn.

The symptoms of this syndrome can be very mild or severe.



They include: lack of a suckling response, irritability/ strange moods, and disorientation. Behaviors like teeth grinding, aimlessly wandering, and frequent sneezing can be clues as well. The foal may not even recognize its own mother. The more severe symptoms to watch for are: seizures, convulsions, and even a sudden coma. Whether they are mild or severe, immediate care is imperative for the foal’s recovery.

Luckily, there are therapies that can be administered either at home or at a clinic. Giving the foal glucose, oxygen, and IV nutrition can have the foal feeling better in just a few days.

In cases that are more severe, a prolonged care regimen may be necessary to keep the foals levels balanced. A feeding tube and oxygen might be a part of it.

The most important part of treating a foal with suspected Neonatal Maladjustment Syndrome is timing. If a foal is suspected to have the syndrome, they have a very small amount of time to be treated. Usually less than a week is all the time an owner will have to seek care before more serious complications happen.

If a foal does not respond to the outlined treatments, another underlying cause may be to blame. There are many things that can happen in the womb to the foal on top of the syndrome, which exacerbates the foal’s condition.

During the birthing process the foal could have been kicked or injured in some way. Inside of the womb, the foal may have experienced some sort of deficiency or deformity. While this syndrome can be prominent, there are other issues that can be too.

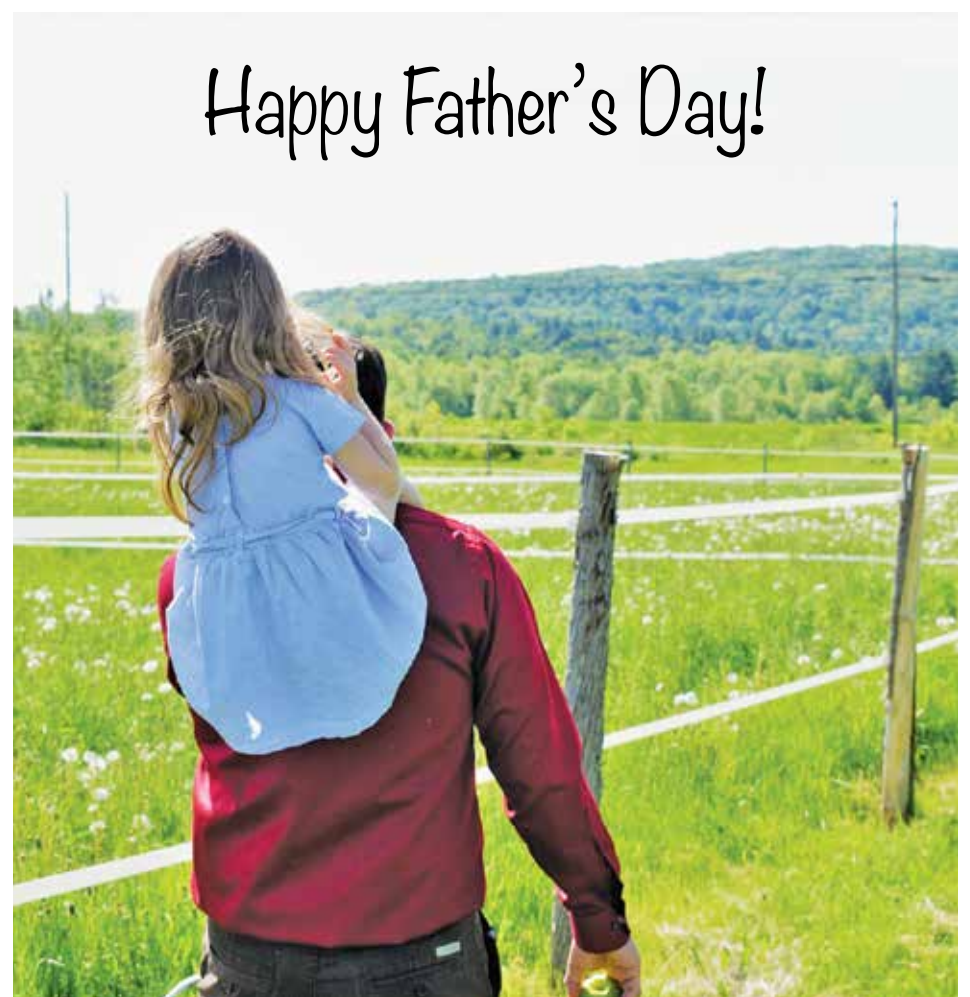
Every care may have been taken in the breeding and pre-foaling checkups to make sure things were a-ok, but the unexpected can always happen all the way up until the baby is out of the womb and walking and eating.

The bottom line is that most foals do well with proper and timely treatment, making a full recovery from this syndrome. There most often will not be any lasting effects in behavior or nutrition after treatment has been carried out.

Owners won’t even be able to tell the difference between a horse that suffered from the syndrome as a foal and one that did not.

So if your horse is pregnant, it’s best to be prepared for every possible situation whether that means quickly and quietly welcoming a new life into the world or having to give some extra help along the way.

If you’re new to the birthing process with horses and do not know what to watch for, your veterinarian can help and so can horse savvy friends. You may have done all of the research in the world to prepare, but having a person who has been there and been hands on during a foal birth will be invaluable to an anxious owner when the day comes.



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6 <small>LVGA Henderson Saddle Association www.lasvegasmkhanaassociation.com</small>
<p>*The scheduling of events for all organizations and locations is currently under constant change due to COVID-19. For the most up to date schedules and virtual show dates/ info please regularly visit the corresponding websites.* <i>Thank You</i></p>						
7	8 <small>APACHE LAND APPALOOSA CLUB Meeting 7:00pm, Horseshoe Restaurant, Benson AZ; Contact Fred @ 520-384-5332</small>	9 <small>NSHA GENERAL MEETING 7pm Olive Garden - 1361 S. Decatur Blvd. 702-645-2988 POSS GENERAL MEETING 7pm @ WULFY'S Hwy 160 Pahrump 775-727-9576</small>	10 <small>HCON MONTHLY MEETING 7pm Doc's Saddlery 6185 Elkhorn RD LV, NV 702-361-5456 BCH of UTAH WASATCH FRONT CHAPTER 7:00pm American Legion 345 Depot st Clearfield, UT Info. 801-773-9419</small>	11	12	13
14	15	16 <small>SSPHC MONTHLY MEETING 7pm IHop Cheyenne & Rainbow 702-373-2673 paintmee@aol.com</small>	17 <small>LVAHA GENERAL MEETING. 7:15pm; Marie Calenders - 8175 W. Sahara Info: keppes@cscinfo@aol.com</small>	18	19	20
21	22	23	24	25	26	27
28	29 <small>S. NV REGIONAL TRAILS 4701 N Torrey Pines Dr., LV Contact Ed @ 702-645-1791 editoredd@juno.com</small>	30	<p>VALLEY HORSE NEWS DEADLINE 15th of EVERY MONTH valleyhorsenews@gmail.com</p>			

JULY 2020 CALENDER OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8 <small>HCON MONTHLY MEETING 7pm Doc's Saddlery 6185 Elkhorn RD LV, NV 702-361-5456 BCH of UTAH WASATCH FRONT CHAPTER 7:00pm American Legion 345 Depot st Clearfield, UT Info. 801-773-9419</small>	9	10	11
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Farm Animal Adoptions

All you have to do:

Is provide a photo of the animal/ animals.

Give a short description explaining why they are such a great candidate for a new home.

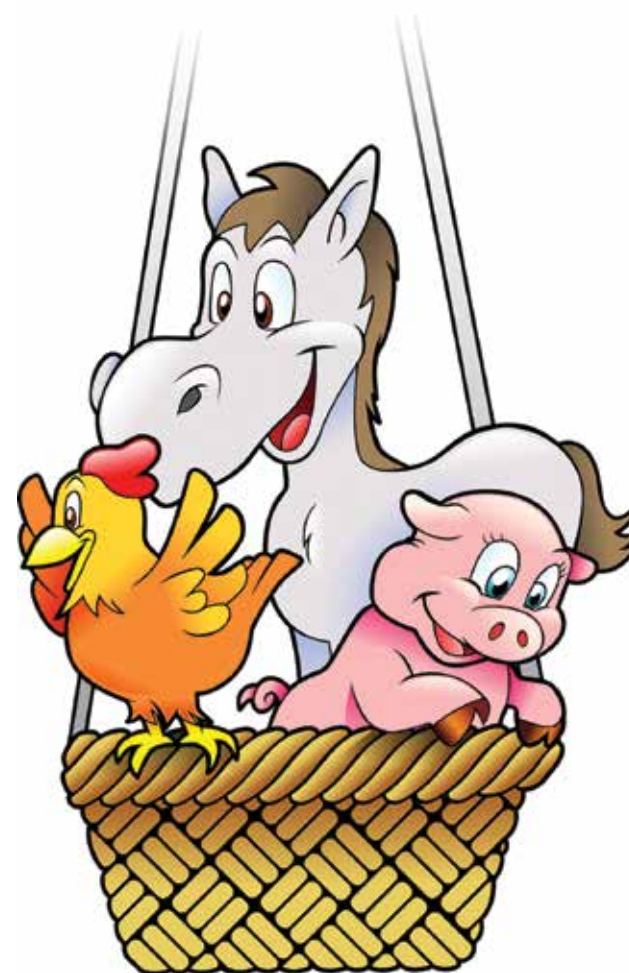
And lastly, provide the best contact information for those that are interested.

Your photo, description, and contact will go here for everyone to see and hopefully will make it to the perfect new home.



Open to all: Horses, Donkeys, Mules, Miniature Horses, Cattle, Piggies, Goats, Sheep, Chickens, Ducks, Geese, Farm Fowl, Rabbits, Alpaca, and Llamas!

Any farm animal in need has a place in this section for as long as they need it!



Welcome all rescues, sanctuaries, and non-profits!

Now is the chance to give farm animals in need of adopting and fostering an extra spotlight - **on the house**.

Valley Horse News will now have an adoptions section solely for farm animals at shelters and organizations that need to find a loving, forever home. On this page, every month, you will find photos and information about wonderful animals that could be the perfect addition to your home or farm. You will also find the organization that they come from and how you can get in contact.

This section will remain in the paper *indefinitely*.

As long as there is an animal that needs it, it will be open for listings.

Are you an organization or know of an organization that helps farm animals? Contact now for more information and to be featured on this page every month. Remember, this page is for **adoptions only**.

Animals for sale by owner must be advertised in other sections.

Please spread the word far and wide about this section so we can facilitate as many adoptions as possible. These precious animals need and deserve all the help we can get. It is a personal goal to make this section explode every single month! A home for every animal that comes on this page is not only a worthwhile but completely possible goal.

Just imagine what could be done by this time next year. So let's make it happen!

Have questions? Email us at valleyhorsenews@gmail.com or call 702-808-7669

We will provide all of the information you need and answer any inquiries you may have.



Terri Gamboa Team

#1 in Acreage Properties

in Las Vegas



Cindy Parker
702-528-1048

Sommer McDaniel
702-370-2404

~ NW - SW - MT ~

Terri Gamboa
702-528-5473

Jenny Parker
909-322-4601



2410 Trumble Creek Rd. 20 acre Whitefish river ranch, in Kalispell Montana, 3944sqft gorgeous home, \$2,350,000 - Keven Guercio, PureWest Real Estate - Whitefish



6673 Maverick St. 5bed/4bath - 4,000+ sqft, \$250K in dream home upgrades, no HOA, Horse permitted. \$975,000



5 Acres Farm Rd next to top Dressage Facility, Individual Pastures, Beautiful Trees \$1,145,000

0 Rancho Destino Close to Strip & Raiders Stadium \$243K



0 Rosada. Very Desirable 1.02 Acre Lot \$185,000

The Canyons. 2 Prime land opportunities in mountain range above Sun City Highlands. \$600K & \$850K

Excellent Land Lenders - 80% Financing!!



Call **Terri Gamboa**
(702) 528-5473



Email: TerriGamboa@aol.com



Website: www.TerriGamboa.com



Terri Gamboa Team

#1 Horse Property Specialists in Las Vegas



Cindy Parker
702-528-1048

Sommer McDaniel
702-370-2404

South Valley - Henderson

Terri Gamboa
702-528-5473

Jenny Parker
909-322-4601



1462 Rawhide st. Beautiful 4 bed house w/ private pool in Equestrian Community. Shared 5 acre facility w/ 3 lighted arenas, round pen, hot walker. Beautiful interior with new flooring. \$360K



1050 Morning Sun Wy. Gorgeous home on huge lot, Beautiful mtn views. Open floor plan. Amenities: Pool, Tennis, Basketball, Free RV/toy Pkg, 20 Horse Stalls & Huge Arena \$399,900



7080 S Pecos. 3.9 Acre Secluded Prop., 2 bed/ 2 bath house to live in while build then as guest house. 10 car garage converted horse barn, electric gate, 100 tall pine trees \$1,745,000



1501 Rawhide Dr. Great Henderson home, corner lot, no HOA. Fully setup for horses w/ 2 stall barn, new corral panels & large turnouts. Lots of extra room for Toys/RV parking. \$380K

**Call the #1 Horse Property TEAM to list your property here!
Call us to find your DREAM Horse Property!!**



"Ride in Floyd Lamb Park, approx. 2,000 acres, best ride in town!"

Call Terri Gamboa (702) 528-5473



Website: www.TerriGamboa.com

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A Team of Professionals #1 IN NEVADA
License #: S.0066408



Terri Gamboa Team

**#1 in Luxury Homes on Acreage
in Las Vegas**



Cindy Parker
702-528-1048

Sommer McDaniel
702-370-2404

~ NW & NW by Floyd Lamb ~

Terri Gamboa
702-528-5473

Jenny Parker
909-322-4601



7061 Winstar St. Stunning 1 Year Old Emerald Dr Horton Home , 4,230sq ft, 5 bed/4bath, Open floor plan, Modern decor, State-of-art kitchen, beautiful community, great location!! \$749K



7660 N Jones BL. In the NW a Beautiful Custom SW-Style Adobe Home. Architecture reflects Arches National Park, Mesas & Arched Structures Built into Int./Ext. 3 Bed/ 2 Bath. \$447,300



6188 Wittig Ave. Gorgeous Equestrian Ranch on 2.3 Acres. Huge 1 Acre lit Arena. All new beautifully remodeled interior w/ large living spaces. Outdoor swimming pool & shady trees. \$749,990



6420 Whispering Sands Dr. 3,000+ sq ft home w/ no HOA & mountain views. 3 bed, open floor plan. Corner lot, RV parking, horses permitted \$550,000

Floyd Lamb Park - 1,500 Acres - NEW TRAILS - Best Ride in Town!

*****GREEN ROLLING HILLS, PONDS, BIG TREES, TRAILS!*****



Call **Terri Gamboa**
(702) 528-5473



"Ride in Floyd Lamb Park,
approx. 2,000 acres, best ride in town!"

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